

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Partitta]

S-C 97

Fa majeur

Manuscrit de Moscou

Gosudarstvennyj central'nyj muzej muzykal'noj kul'tury im. M.I. Glinki

RUS-Mcm N 8

*Folios 17v à 19r*

# *Les pièces de la partitta*

- *Allemande*
- *Courante*
- *Bouree*
- *Polonose*
- *Gigue*

# - Allemande

The image displays a musical score for an Allemande in F major, Partita 3 by Silvius Leopold Weiss. The score is written in treble clef with a key signature of one flat (F major) and a common time signature (C). It consists of eight staves of music, each starting with a measure number (1, 3, 6, 8, 11, 14, 16, 19) and a small '8' in the bottom left corner of the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece features a characteristic Allemande rhythm with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

22

8

25

8

Detailed description: This image shows a page of musical notation for a piece by Silivus Leopold Weiss. It consists of two systems of music, each with a treble clef and a key signature of one flat (B-flat). The first system starts at measure 22 and ends at measure 24. The second system starts at measure 25 and ends at measure 28. The notation includes a melodic line with various rhythmic values (eighths, sixteens, and quarter notes) and rests, and a bass line with chords and single notes. Measure 24 contains a whole rest. Measure 28 ends with a double bar line and repeat dots. The page number '8' is written below the first staff of each system.

# - Courente

1

5

9

13

17

21

25

29

33

8<sup>va</sup>

C2

Musical staff 33: Treble clef, 8va, C2 marking.

37

8<sup>va</sup>

Musical staff 37: Treble clef, 8va markings.

41

8<sup>va</sup>

Musical staff 41: Treble clef, 8va markings.

45

8<sup>va</sup>

Musical staff 45: Treble clef, 8va markings, double bar line.

# - Bouree

5

10 (1\*)

15

20

25 (2\*)

30

35 (3\*)

40

1. Tablature originale : pas d'indication de double croche.

2. Tablature originale : pas de signe de croche.

3. Tablature originale : pas de signe de croche.

# - Polonose

8

4

8

7

8



# - Gigue

5

10

15

22

27

32

36

(1\*)

(2\*)

1. Liaison absente de la tablature originale.

2. Tablature originale : la.

41

8

*p.*

R

44

8

*p.*

49

8

*p.*

*Finis*